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LIVERPOOL PHILHARMONIC SOCIETY.

ON Tuesday, the 24th ult., we have to record another successful performance of *L'Allegro*, which, thanks to Herr Goldschmidt, seems destined to become a popular work. Madame Goldschmidt created the utmost enthusiasm by her fine delivery of the air, "Sweet bird that shun'st the noise of folly," and also in the lovely pastoral melody, "Let me wander not unseen." In every respect this was a fine performance, and the Liverpool Philharmonic Society is entitled to the highest praise for having aided in rescuing this much-neglected composition from oblivion.

AT Her Majesty's Theatre, the Promenade Concerts of M. Louis Jullien, which commenced on the 2nd of last month, continue to attract numerous audiences. The orchestra is extremely good, but the programmes—somewhat too much reminding us of "old times,"—appeal to the formed and unformed taste of the public in so unfortunate a manner as to disappoint both. We have no objection to the "British Army Quadrille," but we do not wish to see it mixed with Mozart's Symphony in E flat, and the slow movement of Beethoven's Symphony in C minor.

BENEDICT's Cantata *Richard Cœur de Lion*, already favourably noticed in these columns, was played with much success, for the first time in London, at the Composer's concert at St. James's Hall, on the 6th of last month.

THE French papers speak in the highest terms of Berlioz's new opera, "*Les Troyens à Carthage*," lately produced at the Théâtre Lyrique, in Paris.

TO CORRESPONDENTS.

We cannot undertake to return offered contributions; the authors, therefore, will do well to retain copies.

A Notice is sent to all Subscribers whose payment in advance is exhausted. The paper will be discontinued where the Subscriber neglects to renew. We again remind those who are disappointed in getting back numbers, that only the music pages are stereotyped, and of the rest of the paper, only sufficient are printed to supply the current sale.

Notices of concerts and other information supplied by our friends in the country, must be forwarded us early as possible after the occurrence, otherwise they cannot be inserted. Our correspondents must specifically denote the date of each concert, for without such date no notice can be taken of the performance. All communications must be authenticated by the proper name and address of the writer.

Brief Chronicle of the last Month.

ABERDEEN.—The Choral Union performed Handel's *Dettingen Te Deum* on Friday evening, the 13th ult. Mr. Latter conducted.

ALDBOROUGH, NEAR HULL.—A concert was given in the New School-room on Wednesday evening, Oct. 28th, in aid of the Cricket Club. It consisted of Sacred and Secular Music, which was performed by a party of vocalists and instrumentalists from Hull. The principal performers were Mrs. Lotherington, Mr. Peach, and Messrs. W. J. and C. Petty. The (Hull) East Riding Hand-Bell Ringers were also in attendance. Their performance elicited great applause. Mr. W. J. Petty (organist of St. James's Church, Hull) presided at the pianoforte, and conducted the concert.

BANBURY.—The members of the Amateur Musical Union, lately established in this town, under the musical directorship of Mr. Eugene Spinney, organist of the parish church, gave their first concert on Friday evening, the 6th ult., in the Town Hall, to a numerous audience. They were assisted on the occasion by Miss Mattie Spinney, Mr. Stanley, lay vicar of Salisbury cathedral, Mr. S. E. Spinney, organist to the Salisbury Diocesan Choral Association, and Mr. Kenningham, lay vicar of Salisbury cathedral. Miss Mattie Spinney, and Mr. Eugene Spinney, were the solo pianists; and Mr. Hewlett, the district choir-

master, presided at the harmonium. The programme included miscellaneous selections from the works of Mozart, Beethoven, Mendelssohn, Rossini, Thalberg, &c.

BAYSWATER.—A concert took place at the New Victoria Hall, on the evening of the 2nd ult., at which the following artistes assisted:—Madame Helen Percy, Madame Burrington, Mr. Wilbye Cooper, Mr. Temple, and Mr. Scarsbrook (piano). Mr. Burrington conducted.

BIRMINGHAM.—An amateur concert, in aid of the Servants' Home and Training Institution in this town, was held in Nork's Assembly Room, on Thursday evening, the 19th ult., when Dr. W. S. Bennett's cantata, "The May Queen," with several other pieces, were performed by a band and chorus of nearly eighty performers.

BLACKBURN.—The oratorio of *Samson* was performed here on the evening of the 18th ult. with great success. The band and chorus numbered upwards of 150. Mr. Riley conducted.

BOLTON.—On Tuesday evening, Oct. 29th, a concert was given by Mr. W. Tyrrell, at the Catholic Schools, in aid of the Young Men's Society.

BRIDGENORTH.—On the 19th ult. a Choral Service was celebrated at St. Leonard's Church, in commemoration of the re-opening which took place last year. Mr. John Sewell, the organist and choir-master, presided at the harmonium.

BRIGHTON.—On Friday evening, the 27th ult., a concert was given by the St. John's Choral Society at the Royal Pavilion, in aid of the St. John's Bazaar Fund. The band and chorus consisted of nearly 100 performers.

BUCKHURST HILL (ESSEX).—A concert was given here on the evening of the 24th ult., in the long room adjoining the "Bald-faced Stag," by the members of the choir of St. John's, with some ladies and gentlemen of the neighbourhood, under the direction of Mr. R. V. Clementi Smith, in aid of the fund for the enlargement of the church. The music comprised a selection of glees, part-songs, &c., and solos, with some instrumental music.

CARDIFF.—The Choral Society performed *Judas Macabæus* in the large Music Hall on October 28th, for the benefit of the Infirmary. The principal vocalists were Mrs. Sunderland, Miss Harrison, Mr. Inkersall, and Mr. Mugford. The band and chorus numbered more than 200.

CARSHALTON.—On Friday evening, the 13th ult., a lecture on the Cultivation of Music was delivered by Mr. Crampton, assisted by Miss Jenkins, Mrs. Crampton, and Mr. Gill.

DUBLIN.—On Monday, the 9th ult., the choir of Grangegorman church gave a concert in the School-house attached to that church. The first part consisted of Irish Melodies, and the second of a selection of Sacred Music.

DUNHAM.—On Sunday, the 15th ult., a new organ, built by Messrs. Lloyd and Dudgeon, Nottingham, was opened in this church by Mr. J. W. Cruft.

EVESHAM.—On Wednesday evening, the 4th ult., the members of the Evesham Choral Society, in conjunction with the singing classes of Badsey, Hinton, Norton, and Oppenham, gave an amateur concert in compliment to Mr. W. K. Wheatley, and in acknowledgment of the valuable instruction and aid which he has rendered them. The programme consisted of songs, glees, choruses, &c. which were well rendered.

FARSLEY, NEAR LEEDS.—A new organ was opened at the Methodist Chapel on the 6th ult., when a selection of sacred music was sung by an efficient choir. The soloists were Mrs. Keighley, the leader, and Mr. John Fowler, the principal bass, of Bramley Church. The organ was built by Mr. Holt, of Leeds, who presided on the occasion.

FLIXTON.—On the evening of Monday, the 2nd ult., a concert was given by Mr. James Eaton and the members of his Philharmonic Choir.

HAVERFORDWEST (PEMBROKESHIRE).—On Wednesday, the 18th ult., a concert was given by Mr. W. L. Harding, assisted by Miss Banks, Miss Lascelles, Mr. John Morgan, Mr. Allen Irving, Mr. A. Aptomas, and Mr. J. L. Hatton. Virginia Gabriel's *Dreamland* was performed.

HEREFORD.—An entertainment was given at the Corn Exchange, on October 19th, 20th, and 21st, under the patronage of the Mayor and Corporation. Miss Lizzie Wilson, from London, sang on each occasion, and well sustained her reputation as a most promising artiste. Mr. C. Wilkes, the talented organist of St. Nicholas, presided at the pianoforte.

HESTON.—Mr. Crampton, of Brentford, gave a musical lecture at Heston, on the 10th ult., before a crowded audience. The illustrations were given by Miss Jenkins, Mr. Gill, and numerous local performers.

KENTISH TOWN.—A grand concert was given at the British School, on Tuesday, the 24th ult., by Mr. J. A. Drage's Tonic Sol-fa Classes, when a selection from Mozart's "Twelfth Service," and several pieces by others of the great masters. Conductor, J. A. Drage.

LIVERPOOL.—A grand concert was given in aid of the St. Peter's Poor Schools, at the Concert Hall, on Tuesday, October 27th, to a numerous audience. The vocalists were Mrs. Scarisbrick, Miss A. Smith, Miss Kate Wynne, Mr. Edwin Reeves, and Mr. Scarisbrick. Conductor and pianist, Mr. Skeaf.

MALDON.—Mr. Nichols gave a vocal and instrumental concert at the Public Hall, on the evening of Tuesday, the 10th ult. The programme included some instrumental solos, a quartett, songs, choruses, &c.

MAY FAIR.—The Curzon Choral Class gave its first concert under the direction of Mr. G. A. Chapman, on Wednesday evening, the 18th ult., in the Curzon School-room, Market Street, May Fair. The programme was well arranged, and the performance was very successful.

MANSFIELD.—The St. John's Choral Society commenced their second season by giving a miscellaneous concert in the Town Hall on Tuesday evening, October 27th. The principal singers were Miss Gresham, Miss E. Morley, Miss Lindley, and Miss Wray; Messrs. Butterworth, Bradshaw, Richardson, and Lee. Mr. Foster presided at the pianoforte, Miss Morley at the harp, and Mr. Columbine conducted.

MARSTON MORETAIN.—A concert of sacred music was given by the Church Choir, in the School-room, on Friday, October 23rd. Mr. Damer presided at the pianoforte and harmonium.

MUSIC HALL, STORE STREET.—The West London Sacred Choral Society gave a very successful performance of *Judas Maccabeus* on Tuesday evening, the 10th ult. The principal vocalists were Miss Annette Hirst, Miss Marion, Miss Emma Boden, Mr. Viotti Cooper, and Mr. S. Crome. Mr. H. C. Freeman (the originator of the society in 1849) was, as usual, the conductor: and Mr. Marshall led the band, which, together with the choir, numbered over 100 performers.

NANTWICH.—A concert was given in the Town Hall, on Monday evening, the 2nd ult., by "The Potteries Tonic Sol-fa Prize Choirs." Mr. Powell conducted.

NORTH WEST LONDON SACRED CHORAL ASSOCIATION.—This society has already given (October 24) a second performance this season, consisting of Mozart's "Twelfth Mass," and selections from *Judas, Samson, Mount of Olives*, with Mozart's Motett, No. 1; and announce the *Messiah* for December 29th.

RICHMOND (SURREY).—A very successful concert was given by the Richmond Musical Society, on the 16th ult., at the Assembly Room, Castle Hotel. The vocalists were Miss Emma Jenkins, Mr. T. D. Walworth, R.A.M., and Mr. W. Cummings; instrumentalists: Mr. Lamont,

(cornet), Mr. Wallace (pianoforte), and Mr. Barry (clarionet); accompanists: Messrs. Boscher and Wallace; conductor, Dr. Lille.

RYDE (ISLE OF WIGHT).—A society which has been but very recently formed in this town under the title of "The Ryde Philharmonic Society," gave their opening concert at the Victoria Room, on the 7th ult. The programme contained selections from the works of Bishop, King, Mazzinghi, and others. Mr. A. Tuttle conducted.

ST. GILES' CHORAL SOCIETY.—On Monday, the 16th ult., the members of this society, through their president, the Rev. Landon Maud, presented to Mr. Verrinder an elaborate bronze and ormolu inkstand, as a token of esteem, and appreciation of his services as their conductor.

STOCKTON.—Miss Heatley's grand concert took place in the Borough Hall, on Tuesday evening, the 3rd ult., under distinguished patronage. The principal vocalists engaged for the occasion were Miss Newbound, of Leeds, and Mr. Whitehead and Mr. James Lambert, both of the Cathedral Choir, Durham; the latter gentleman, owing to severe illness, was unable to fulfil his engagement, but was well represented by his son, Mr. John Lambert. Mr. W. H. Strickland, of York, presided at the pianoforte.

WAKEFIELD.—On Friday evening, the 7th ult., a grand choral service was held in the parish church. The service was full choral throughout, and was performed by a large number of singers belonging to the choirs of the various churches in the town and neighbourhood. The anthems were "O praise God in his holiness," and "God is gone up with a merry noise." At the conclusion of the service the choir sang the "Hallelujah Chorus" in excellent style.

WALWORTH (LITERARY INSTITUTION).—On Tuesday evening, the 10th ult., Mr. J. J. Cayley delivered a lecture on Sophocles' tragedy, *Antigone*. He was assisted by several competent soloists and the London Polyhymnian Choir. Mr. H. Walton accompanied on Broadwood's grand pianoforte.

WHITBY.—A successful concert was given in St. Hilda's Hall, on the 28th of October, by Miss Maria Wilson, of St. Stephen's Choir, Hull, and Messrs. Plowman, Hird, Hudson, Holmes, and Turner, of York.

WINDSOR.—A very fashionably-attended concert was given at the Town Hall on Tuesday evening, the 17th ult., by the Royal Glee and Madrigal Union, under the patronage of Her Majesty, the Prince and Princess of Wales, the Belgian Minister, Madame Van De Weyer, &c. The singing of Miss Van Noorden, Mr. Tolley, Mr. David Lambert, and Mr. Marriott was much and deservedly applauded. The first part consisted of the music to *Macbeth*, the second of madrigals, and the third of songs, duets, glees, &c. Conductor, Dr. Elvey.

WOLSTANTON (STAFFORDSHIRE).—The annual services celebrating the re-opening of the venerable and beautiful church of this parish, took place on October 18th. The services were full choral.

YORK.—A concert was given at the Training College on Friday, the 20th ult. The first part consisted of a selection from *Judas Maccabeus*, and the second part was miscellaneous. The principal vocalists were Master Banks, Messrs. Mitchell, Snowdon, Lister, and Naylor. Mr. John V. Roberts (organist of Armley Church) presided at the organ and pianoforte. Mr. Sutton was the conductor.

ORGAN APPOINTMENTS.—Mr. W. H. Cooke has been appointed organist to St. James-the-Great, Bethnal Green Road.—Mr. Edward Jackson to St. Mary's, Boston Spa.—Mr. R. W. Drew to Hartham Park Church, near Corsham.